

KATHLEEN A. SHERIN

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EXHIBITIONS

Solo and Feature Exhibitions

- 2016 Rochester Contemporary, Rochester, NY – “Makers and Mentors” - Sheldon Berlyn (Penn Yan, NY)
Russell Floersch (New York, NY), Juan Perdiguero (Oswego, NY/Madrid, SP), Kathleen Sherin (Buffalo, NY)
And Gerardo Tan (Manila, PH)
- 2015 Indigo Art Gallery, Buffalo, NY – “Singular Impressions” - Kathleen Sherin, Mark Lavatelli and Beth Pederson”
The Buffalo Club, Buffalo, NY – Kathleen Sherin and Linda Toomey
- 2014 PAUSA Art House, Buffalo, NY – “Impulses and Obstacles (solo)
Garrett Club, Buffalo, NY (solo)
- 2013 The Roz Steiner Gallery, Batavia, NY – “Defying Gravity” (solo)
Bausch and Lomb Corporate Center, Feature Artist (invitational)
- 2012 Carnegie Art Center, N. Tonawanda, NY – “elusive forces” (solo)
- 2011 Women’s Studio Workshop, Rosendale, NY – “ABC-XYZ” (solo)
- 2009 Buffalo Arts Studio, Buffalo, NY “Water Works”, Kathleen Sherin & Rosemarie Bauer Sroka
Indigo Gallery, Buffalo, NY – “ Synergy I, Kathleen Sherin, Deborah Stewart & Monica Angle”
Gallery Blue, Nantucket, MA – “Es-Capes
Gallery Blue, Rochester, NY – “Blue Visions”
- 2005 Insite Gallery, Buffalo, NY - “New Walls New Work - Kathleen Sherin & Zerbe Sodervick
- 2001 The Buffalo Arts Studio – Buffalo, NY - “Knot Prints” (solo) (review)
- 2000 Albany Museum of Art, Albany, GA - “All the Symptoms of An Artist”
Washington Pavilion of Arts & Sciences, Sioux Falls, SD - “All the Symptoms of An Artist”
- 1999 Carnegie Art Center, N. Tonawanda, NY - “UB’s experimental Print Imaging Center”
- 1998 Hallwalls Contemporary Art Center, Buffalo, NY - “Artist Residency Exchange Exhibition” (catalog)
The Olean Public Library Gallery - Olean, NY - “Three Printmakers”
- 1995 Art Dialogue Gallery - Buffalo, NY - “Conspiracies” (solo)
- 1994 Adams Art Gallery - Dunkirk, NY - “Fractured Surfaces” (3 person show)
- 1990 Art Dialogue Gallery - Buffalo, NY (solo)
- 1989 Artists Gallery - Buffalo, NY - “Rhyme or Reason” (solo)
- 1986 Adams Art Gallery - Dunkirk, NY (solo)
Southern Vermont College Art Gallery - Bennington, VT (solo)

Group Exhibitions

- 2016 Main Street Arts, Clifton Springs, NY, “Upstate New York Printmaking Invitational”
ECHO Art Fair, Buffalo, NY (also participated in 2014, 2013, 2012)
The Highline Loft, 508 W. 26th St, NYC, “ECHO Art Fair NYC”
Cathy & Jesse Marion Gallery, Fredonia, NY and Buffalo Art Studio “Archiving Western NY: Select Artists
from the Gerald Mead Collection”
- 2015 Dolce Valvo Art Center at NCCC, Sanborn NY and The Roz Steiner Gallery at GCC, Batavia NY “Of
Niagara – Works from the Gerald Mead Collection”
- 2014 Shy Rabbit Gallery, Pagosa Springs, CO, “5th Annual Print International”
Juror – Karen Kunc, Professor of Art, University of Nebraska-Lincoln
Damon Morey, Buffalo, NY, (invitational, catalog)
RoCo Gallery and The Brainery, Rochester, NY, Print Club of Rochester (juried, best of show)
Juror – Michael Flanagan, Director of Tyler Gallery, SUNY Oswego
Indigo Gallery, Buffalo, NY, “Wellspring”
- 2013 Islip Art Museum, Islip, NY, “MARK Artists”
Brewhouse Gallery, Pittsburgh, PA, “42.8864° N, 78.8786° W” (invitational)
Circle Gallery, Maryland Federation of Art, Annapolis, MD, “Art on Paper” (juried)
Juror Katherine L Blood, Curator of Fine Prints, Library of Congress, Washington D.C.
Damon Morey, Buffalo, NY, (invitational, catalog)
UB Center for the Arts, “To Buffalo With Love”
The Inkshop, Ithaca, NY, “No Land Escapes” (invitational, group, catalog)
- 2012 Gallery r, Rochester NY
Schweinfurth Memorial Art Center, Auburn NY, “Made In NY 2012” (juried)
Burchfield Penney Art Center, Buffalo, NY, “Artists Among Us”
- 2011 Artists Space, Buffalo, NY, “MARK Making”
Buffalo Arts Studio, Buffalo, NY, “Evolution / Revolution”
Nichols School Gallery, Buffalo, NY, “Women Artists in Western NY”

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EXHIBITIONS (continued)

- 2010 The Mulvane Museum and the Alice C. Sabatini Gallery, Topeka, KS, "The Printed Image 3",
Juror Endi Poskovic, Printmaker and Faculty University of Michigan, Ann Arbor
Artlink Contemporary Art Gallery, Ft Wayne IN, "30th Annual National Print Exhibition"
Juror Claudia Berlinski, Independent Curator, OH
- 2009-96 Albright Knox Art Gallery, Buffalo, NY – "Area Artists Collection"
- 2009 NCCC Art Gallery, Sanborn, NY – "WNY Impressions; Prints from the Gerald Mead Collection"
- 2015-86 Hallwalls Contemporary Art Center, Buffalo, NY, Members Exhibitions
- 20012-08 Indigo Gallery, Buffalo, NY – "Summer Works"
- 2008 Dyer Arts Gallery, Rochester, NY – Print Show – Best of Show – Juror- Andrew Saluti
- 2014,13,10,08,06,04,02 NCCC Art Gallery – Faculty Exhibitions
- 2014-00 Buffalo Arts Studio Residents Exhibition, BAS, Buffalo, NY
- 2010.07 Arts & Cultural Council Gallery, Rochester, NY – "Rochester Print Club" – Juror Kumi Korf
Burchfield-Penney, Buffalo, NY; "Members Among Us"
The Garret Club "Women Artists of WNY – Selections from the Gerald Mead Collection"
Designer Show House, Buffalo, NY
- 2011-06 Insite Gallery, Buffalo, NY - Summer Group Exhibitions
- 2006 Burchfield-Penney, Buffalo, NY - "Think Ink"
The Lucy Burne Gallery, Memorial Art Gallery, Rochester, NY
- 2005 "M&T Center, I Fountain Plaza, Buffalo, NY – "The Art of Printmaking "
(An exhibition of work from the Burchfield-Penney collection)
Art Dialogue Gallery, Buffalo, NY - Juror – Kristen E. Riemer – UB Art Galleries
- 2015-86 *Big Orbit Gallery – Buffalo, NY - Members Exhibitions*
- 2004 Print Media at UB – SUNY at Buffalo, Buffalo, NY
Dyer Arts Center at R.I.T, Rochester, NY - Juror – Debora Ryan, Sr. Curator, Everson Museum, Syracuse, NY
Gallery I 64, Buffalo, NY, "4 x 40"
Bryant Street Studio – "Winter, Winter, Winter", Buffalo, NY
- 2003 The Elizabeth Collection – Rochester, NY
The Garrett Club, Buffalo, NY (invitational)
Gallery I 64, Buffalo, NY – "Small Works Exhibition"
Market Street Gallery, Lockport, NY - "Small Works Exhibition"
- 2002 Art Dialogue Gallery – Buffalo, NY (award) *Juror -Gerald Mead, Ed. Curator, Burchfield-Penney Arts Center, Buffalo, NY*
Gallery at Gateway – Rochester, NY Juror – Douglas Dreisphoon, Curator of Prints, AKAG, Buffalo, NY
The Kenan Center, Lockport, NY- "10th Anniversary Buffalo Arts Studio"
Roycroft Gallery, East Aurora, NY – "Printmakers"
- 2000 Silvermine Guild Gallery, New Caanan CT - "23rd Annual Print Exhibition", (catalogue)
Juror - Antonio Frasconi
Jean Paul Slusser Gallery, University of Michigan, Ann Arbor MI - "Blue"
Juror –Catherine Amidon, , Director of Exhibitions Plymouth State College, NH
- 1999 Pittsburgh Center for the Arts, Pittsburgh, PA - "Monotypes" (award)
Juror – Jon Beckley, Professor of Art, Carnegie-Mellon Universtiy, Pittsburgh, PA
Janet Turner Print Gallery, CA State University, Chico, CA - "3rd National Print Competition"
Juror – Catherine Sullivan Sturgeon, Curator, Janet Turner Print Collection & Gallery
Memorial Gallery, Rochester, NY
Juror – Christa Wolf, Dir. of Exhibitions, Inkshop Printmaking Center, Olive Branch Press, Ithaca, NY
- 1995 Adams Art Gallery - Dunkirk, NY - "AIR"
David Anderson Gallery - Buffalo, NY - "X-Sightings"
Upton Gallery - SUCO, Buffalo, NY - "Faculty Exchange Show"
- 1990 Albright-Knox Art Gallery - Buffalo, NY - "43rd Western New York" (award, catalogue)
Juror Charlotta Kotik, Curator, Brooklyn Museum, Brooklyn, NY

AWARDS

- 2014 Best of Show, Rochester Print Club, RoCo and the Brainery, Rochester, NY
- 2010 Selected Artist, NYFA MARK10: New York Foundation for the Arts' competitive six-month statewide program for visual artists focusing on the professional side of creative practices
Juror's Award, Arts & Cultural Council Gallery, Rochester, NY
- 2008 Best of Show, Print Show, Dyer Art Gallery, R.I.T., Rochester, NY
- 2007 Curators Choice Award - Area Artists Collection, Albright-Knox Art Gallery, Buffalo, NY
- 2005 Artists Residency, Vermont Studio Center, Johnson, VT
- 2002 Creative Residency, Centrum Arts Center, Port Townsend, WA
Second Place Award – Art Dialogue Gallery
Special Opportunities Stipend – NYFA
- 2001 Residency Fellowship - Womens Studio Workshop, Rosendale, NY
Special Opportunities Stipend – NYFA

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AWARDS (continued)

2000	Artist Printmaking Residency - Artpark - Lewiston, NY WEBLAB - Artists Website development project, sponsored by CEPA Gallery and Squeaky Wheel - Funded by NEA and The Benton Foundation
1999	Juror's Award - Monotype Exhibit, Pittsburgh Center for the Arts, Pittsburgh, PA
1998	Individual Artist Project Grant - County Initiative Program - Erie County First Place - Big Orbit Gallery Annual Exhibition, Buffalo, NY
1997	Printmaking Residency, Kathy Caraccio Print Shop, NY, NY
1996	Artist Residency Exchange Grant - Western NY- Funded by NYSCA (catalogue)
1990	Albright-Knox Art Gallery - Buffalo, NY -The Buffalo News Award for Printmaking-"43rd WNY Show"

REVIEWS/PUBLICATIONS

"Risky Beeswax" - Jack Foran, Art Voice, February 19, 2015 review of exhibition "Singular Impressions", Indigo Gallery 2015
 "Wild Knot" - Patrica Pendelton, Art Voice, November 20, 2014 for exhibition "Impulses and Obstacles, PAUSA, 2014
 "An Exquisite Balance", catalogue essay by Richard Huntington for exhibition – *Defying Gravity*, Roz Steiner Gallery, 2013
 "Why (k)not" - Crais Keller –review of exhibition - *Knot Prints* – Buffalo Arts Studio, 2001
 "Learning the Ropes" - Richard Huntington (Buffalo News Critic) review of exhibition - *Knot Prints* – BAS. 2001
 "With Relish" - Richard Huntington (Buffalo News Critic) 1998
 Western NY Exchange Grant – catalogue essay by Mark Lavatelli , 1998
 Printmaking Exhibition Review - Richard Huntington (Buffalo News Critic), 1997
 "Hard work"- Richard Huntington (Buffalo News Critic) 1995
 "Gallery has Fine Example" – Gerald Mead, Dunkirk Observer review of exhibition "Fractured Surfaces" 1994
 "Bold Combinations" – Elizabeth Licata - Buffalo News, review of "Conspiracies", Art Dialogue Gallery.1994

COLLECTIONS

Roswell Park Cancer Institute, Buffalo, NY
 Burchfield-Penny Art Center, Buffalo, NY
 Gerald Mead Collection, Buffalo, NY
 K.athy Caraccio Printing Studio, New York, NY
 James Hunter Design, San Francisco CA
 Writing at Work, Tampa, Florida

EDUCATION

M.F.A	Painting/Printmaking	State University of New York at Buffalo	1985
BA	Fine Arts	Empire State College, Buffalo, NY	1981

ART RELATED

Gallery Director/Curator – Dolce Valvo Gallery at Niagara County Community College - 2006 – 2015
 Betty's Restaurant Exhibition Space, Buffalo, NY – 2006 - current
 Faculty
 Niagara County Community College 1986-93, 2001-10, Drawing and Design courses
 D'Youville College 2000 –14, Drawing and Design courses
 Rochester Institute of Technology - Figure Drawing 2002-03
 Workshops
 Western NY Book Arts Collective – Collage Collagraphs, 2015
 Women's Studio Workshop – Variable Relief Monoprints – Summer Arts Institute, 2007, 2008, 2011
 Burchfield-Penney Art Center, Drawing to Prints, 2009
 UB Anderson Gallery, Collagraphic Prints, 2008, Nature Prints 2010
 Buffalo Teachers Workshop, 2008, 2009
 RIT – Printmaking Institute - Moveable Collagraphs, 2004
 Albright-Knox Art Gallery, Printmaking, 2001
 Experimental Print Imaging Center, SUNY at Buffalo, Moveable Collagraphs, Xerox Transfer
 Buffalo Arts Studio, Non toxic printmaking and Monoprint
 1985-2007
 Visual Arts Committee - Hallwalls Contemporary Art Center
 1998-present
 Rochester Print Club Member